



Nasjonale turistveger
National Tourist Routes in Norway



In a world where everything is supposed to be effective and streamlined there are still roads that are not aiming at taking you as fast as possible to your destination. Fortunately.



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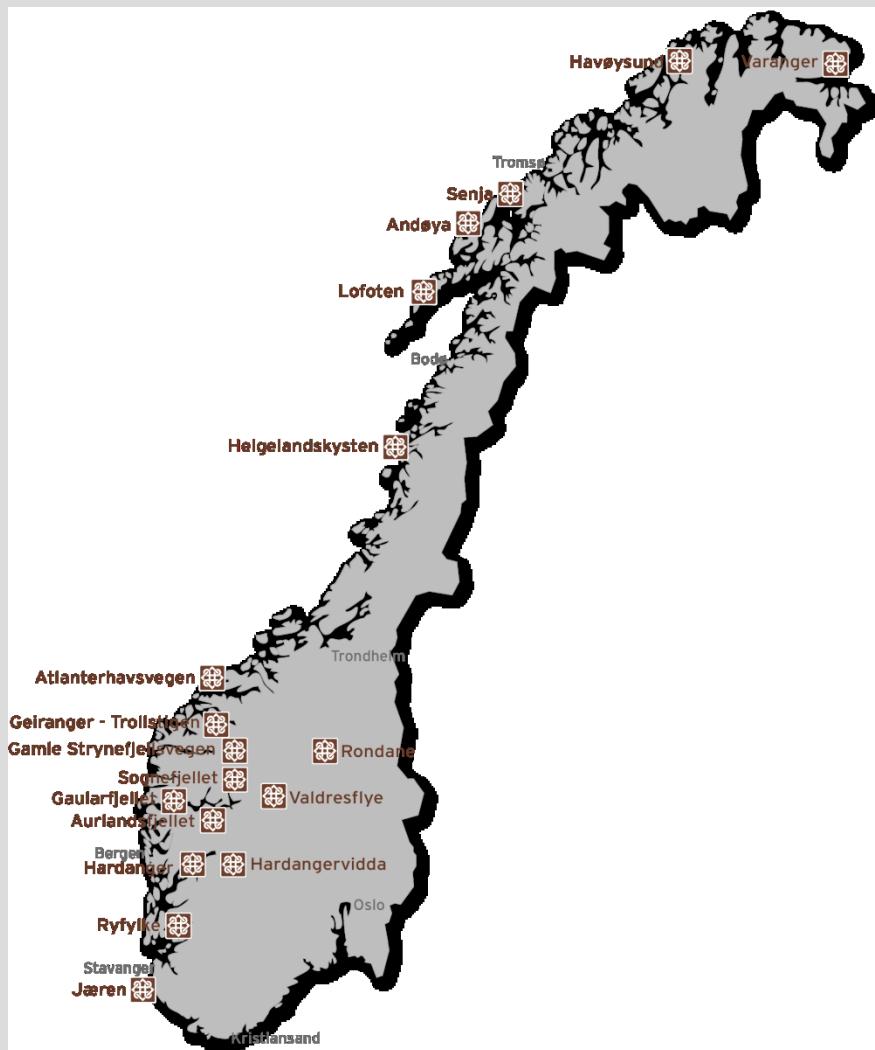


NATIONAL TOURIST ROUTES

Gyda Grendstad ,
Norwegian Public Roads Administration -Directorate of Public Roads



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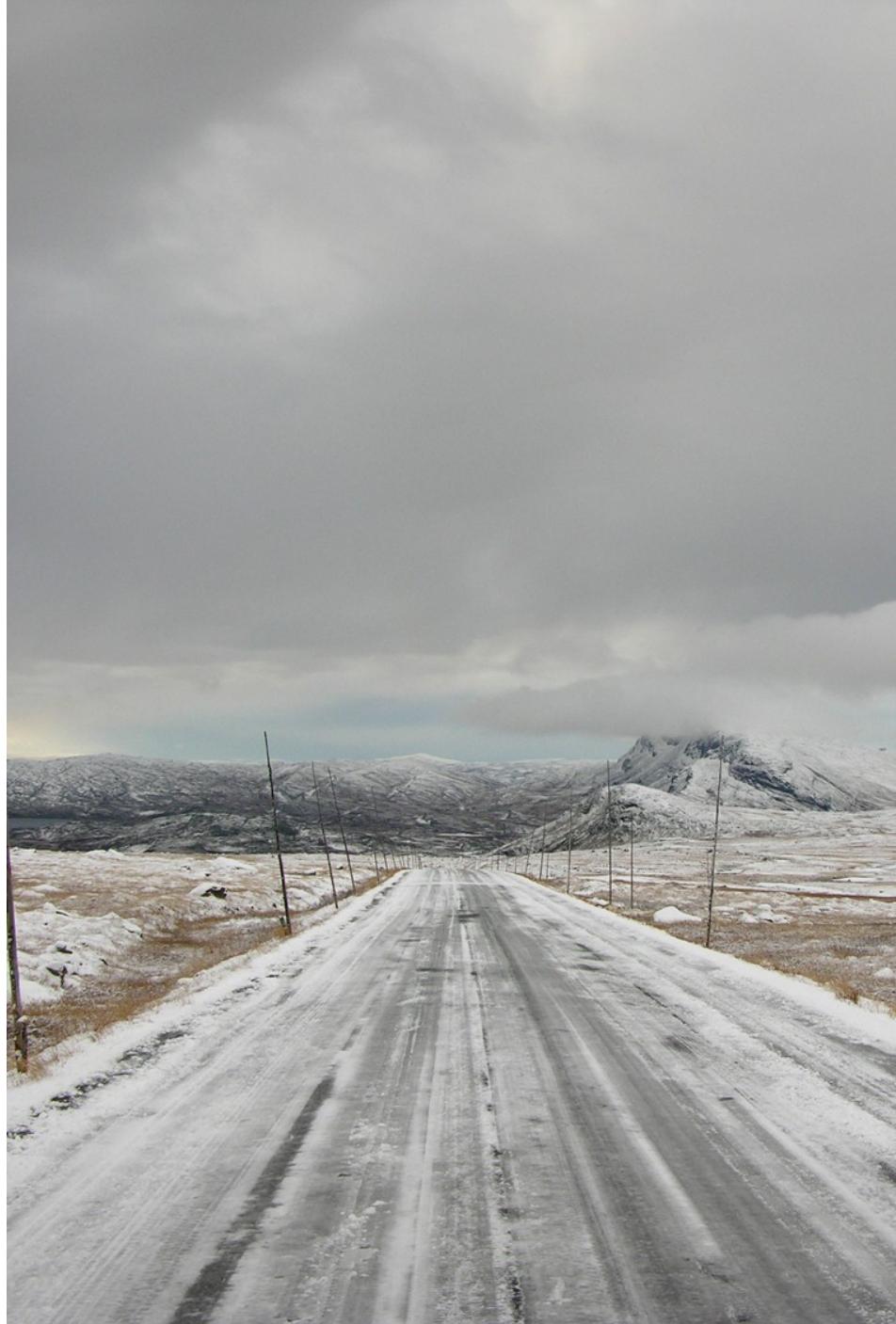
*mand eine Reise tut dann
man etwas erzählen...*

who travels has stories to

*tourist roads new stories are
waiting around the next turn*

Objectives:

- Strengthen Norway as a tourist destination
- Contribute to the livelyhood of the outlying regions



Traces from our time

- Nature
- Architecture
- Experience
- History





Nasjonal turistveg
HAVØYSUND

Nasjonal tourist road

OLD STRYNEFJELL ROAD





Nasjonal turistveg

ATLANTERHAVSVEGEN

Nasjonal turistveg

VALDRESFLYE



ARKITEKTUREN





Nasjonal turistveg

GEIRANGER-TROLLSTIGEN



Nasjonal turistveg

GEIRANGER-TROLLSTIGEN



Nasjonal turistveg

GEIRANGER-TROLLSTIGEN



Nasjonal turistveg
AURLANDSFJELLET



Nasjonal turistveg **RONDANE**



Vinternatt i Rondane av Harald Sohlberg



Nasjonal turistveg
HARDANGER

Nasjonal turistveg

LOFOTEN





Nasjonal turistveg
VARANGER

STIER OG TRAPPER





Nasjonal turistveg
RYFYLKE

Nasjonal turistveg

AURLANDSFJELLET





Nasjonal turistveg

HELGELANDSKYSTEN

Furniture



Hellåga, Helglandsstyken



Liasanden, Sognefjellet



Kjeksa ved Bud i Fræna, Atlanterhavsvegen



Liasanden Sognefjellet



Hereiane, Hardanger



Ropeid fergekai, Ryfylket

HISTORY, ARCHITECTURE AND ART



Nasjonal turistveg

VARANGER



Nasjonal turistveg

VARANGER

Anne, Laurits Pedersens hustru

Ført for retten ved Kjelvik tingsted 13. juli 1610

ANKLAGET FOR trolldomsutøvelse

Gjennomgikk vannprøven og kunne slett ikke synke
Dette ble ansett som et tegn fra Gud og et vitnesbyrd om trollfolk

Kjent skyldig i bruk av trolldom

Halvparten av hennes og hennes manns felles bo skulle tilfalle Kongen
All lovlig kunngjort gjeld av felles bo skulle betales for Kongens rati ble tatt ut

Dømt til ild og bål



Challenges

- Pilot project at the beginning about 1994
- Project – now a division
- Maintenance and operation
- Renewal and development



Partners

- Ministries
- Directorates
- Tourism and other businesses
- 10 counties
- 63 municipalities
- Organizations , both local and national organizations
- Resource persons



DETOUR the exhibition

- Cooperation with Norsk Form and the National Roads Administration
- 3,3 mill. visitors in Europa, Washington, New York and Shanghai
- 2011/12 Beijing, Sør-Korea og Japan



Ministry of Foreign Affairs



The roads that put Norway on the map

Marketing value 2011
26 mill. kr.

Side 1 av 2



Norsk i världsklass
Publicerad 2011-05-15 06:00

Foto: Robert Harding / Alamy Den vackra lodjepojken är precis en av de som länder vi svenska hotell har förtur och som är en del av världens vackraste hotell.

RESTAURANGER I VÄRLDEN

Första dit: Fyrdjur (www.fyrdjur.com) visar din var sverigekarta med över 200 restauranger man väl upptäcker kan man ta sig till myggen.

Vad är det? Före cirka 220 svenska restauranger per person besöker personen liknande för sanglader om man vet att det finns en annan restaurang i landet.

Flåmbyggte Cirka 1 200 m från dubbelrum med frukost.

Froehlein Hotel: Arktik hotellet som byggts ut och moderniseras för att vara en del av den vackra världen.

National Geographic har valt fjordlandskaps i vestre Norge är 95 bedömda världens fina detta betyder "detta är fjorden störst på världens distan". Gerangerfjord och



SCHWERPUNKT NORWEGEN

HOTEL NATURHABE NÄCHTIGEN

KOMMENTAR: FITNESS FÜR'S DENKMAL?

Für eine energetische Modernisierung der behutsame Nutzung von Denkmälern werden meist

VI PRISER VINTEREN MED -50 % PÅ COMFORT-PAKKEN TIL BMW X1.

D2 Pris for rastepllass Forhastet atlas

VEIENE SOM SETTER NORGE PÅ VERDENSKARTET

Statens vegvesen kan både ha reddet turistnæringen og gitt norsk arkitektur et



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architecture

> DRIVING RACE: "VIEW OF THE GEIRANGER FJORD FROM GENEVIEVE'S CAR, WHICH IS A 40-MILE SWIMMING POOL SET UP ON THE HIGWAY IN NORWAY."

> INN SURFERS: PANORAMA SUR LE PONT DE GEIRANGER DÉCOUVRANT LA CÔTE; UNE TABLE D'ORIENTATION POUR LE MONT GEIRANGER, INSTALLÉE SUR LES ROUTES NORVÉGIENNES.

BEATING BOREDOM

"WE DON'T JUST BUILD BEAUTIFUL STRUCTURES," SAYS ONE-YOUNG NORWEGIAN ARCHITECT. "WE SHAPES THE COUNTRY." AS PART OF AN EXPERIMENT WITH NATURE, A NEW GROUP OF ARCHITECTS HAVE COME UP WITH BOLD DESIGNS TO ENLIVEN A NETWORK OF COUNTRY ROADS THAT HAVE BECOME OBSCURE.

Driving in the Norwegian countryside is always a wonderful experience. The roads meander through alpine green fields, hop over rivers and brooks, and plunge into dense conifer forests before heading up the slope of a distant mountain. It's like a dream... as long as you are not in too much of a hurry. The speed limit is 90 kph, but stick men, numerous bends, and narrow roads bring the actual speed closer to 70 kph. When you pass through one of the many villages, you slow to a crawl.

For anyone living south of the Baltic Sea, the other drivers you meet along the way display such a disarmingly friendly attitude that it often makes you suspicious. Driving in Norway requires a lot of time and patience; unfortunately, there is not much to break the tedium and monotony of these majestic roads. Thus, fifteen years ago, the country launched a program designed to rehabilitate these often desolate roads and enliven them with striking architectural works, modest in size but not in scope.

Aptly named "magical tourist roads," this project includes a



Criteria for success

- State ownership and development
- Regional development as a goal
- High quality
- International break through
- Jan Andresen, the project section manager with a strong conviction





- Trial project: National Road and Roads traffic plan 1994–1997
- Starting point : St.prp.1 1998 – described in NVVP 1998–2007
- Frames: National transport plan 2002 – 2011, 2006 – 2015, 2010 – 2019.
St.prp.nr.1 2002 - 2010
- Confirmed : Part of the Governments tourism strategy des.2007

*A trip in harmony with the outer
landscape and ones inner self*

